

## ПРЕЛЮДИЯ №1

Х. ВИЛЛА-ЛОБОС  
Аппликатура К. Хрусталева

Andantino espressivo

The sheet music contains ten staves of fingerings for a single hand, arranged in two columns of five staves each. The music is in 3/4 time, G major. The first staff begins with a dynamic of  $P.$ . Subsequent staves include dynamics such as  $P.$ ,  $P.$ ,  $P.$ , and  $cresc.$  Fingerings are numbered 1 through 5. Measure numbers **V**, **VII**, **I**, **IV**, **VII**, and **VI** are indicated above certain measures.

IX VIII X IX XII IX VI IV I

poco allarg.

a tempo

poco allarg.

rit.

a tempo

allarg.

a tempo

rall.

VII

Фл. 12

VIII VII

Фл. 12

1 rit.

**Piu mosso**

Sheet music for piano, featuring ten staves of musical notation. The music is in 2/4 time, with a key signature of four sharps. The notes are primarily eighth and sixteenth notes, with some sixteenth-note chords. Fingerings are indicated above the notes, and dynamic markings like *p* (piano) and *v* (volume) are present. Measure numbers and Roman numerals (I, II, VII, IX, X, VII, II, VII, VIII, VII, V, III) are placed above specific measures. The final section ends with a dynamic marking *rall.* and a forte dynamic **Фл.12**. The score concludes with a series of eighth-note chords, each with a circled number (1, 2, 3, 4, 5, 6, 7, 8) indicating a specific performance technique or finger assignment.

Sheet music for piano, page 5.

The music consists of six staves of musical notation. The first five staves are in common time (indicated by a 'C') and the last staff is in 3/8 time (indicated by a '3/8'). The key signature is three sharps (F major). The notation includes various note heads, stems, and bar lines. Some measures contain grace notes and slurs. Fingerings are indicated above the notes, such as '1' or '2'. Articulation marks like 'p' (piano) and 'f' (forte) are present. Measure numbers and section labels are placed above the staves:

- Measure 1: 'I' (above the first measure)
- Measure 2: 'II' (above the second measure)
- Measure 3: 'IX' (above the third measure)
- Measure 4: 'VII' (above the fourth measure), 'I' (above the fifth measure)
- Measure 5: 'X' (above the sixth measure)
- Measure 6: 'II' (above the seventh measure)
- Measure 7: 'II' (above the eighth measure)
- Measure 8: 'rall.' (ritardando), 'a tempo' (tempo), 'rall.' (ritardando)

The bass line is provided at the bottom of the page, showing chords and bass notes.

V -----  
  
 VII ----- I  
  
  
  
 V ----- IV ----- VII ----- VI ----- IX ----- VIII ----- X -----  
  
 IX ----- XII ----- IX ----- VI ----- IV ----- I ----- poco allarg.  
  
 a tempo rit.

a tempo

allarg.

rall.

a tempo

VIII

VII

Фл. 12

VIII

Фл. 12

Фл. 12

rall.